

CURRICULUM VITAE

Ivor Akimu Nylander

TAILOR/PATTERN CUTTER

Career History

Dec' 16 to current time working as a Menswear and Womenswear Bespoke alterations Tailor **HARRODS** working on a multitude of labels such as Givenchy, Elle Saab Fendi, Balman, Louis Vuitton Mui Mui, Emilio Pucci, Valentino, Missoni, Oscar De La Renta Gucci, Stella McCartney J Mendel Victoria Beckham, Akris etc..

Aug' 16 to current time freelancing Tailor /Sample Machinist **ERDEM**

Sewing toiles, sealing samples and development samples for fittings and for the factory. Involved in working with the team to get collections ready for London fashion week. Making garment alterations for their Mayfair shop for various clientele including made to measure tailoring.

July '16 to current time freelancing Tailor /Sample Machinist **JULIEN MACDONALD**

Womenswear Tailor.

June '16 to current time freelancing Tailor/ Machinist for **BURBERRY**

Duties involves working with the Menswear design development department at their head office.

Jan '15 to current time freelancing Couture Tailor/ Machinist for **ALEXANDER MCQUEEN COUTURE**

Duties involves working in the couture department assisting pattern cutters and other machinist to get ready garments ready for catwalk shows and fittings. Working on high end couture pieces

May '08 to current time Designer/Pattern Cutter for some of these companies below **NYLANDER COUTURE**

JW ANDERSON, MARY KATRANTZOU, LANVIN, DESIDERATA, PETIT TRIBE, GENTLEMAN BY CONDUCT, BAKER and BRAY, RALPH LAUREN

Working with various clients and companies mainly UK and worldwide doing fittings, alterations and Bespoke Tailoring. I also create designs, pattern blocks, toiles and sealed samples for men's, women's wear and children's wear pieces. Other responsibilities include administration work sourcing fabric and trimmings for small and mass production.

Feb '06 to May '08 Studio Manager/Womenswear Pattern Cutter **BRYCE DANICE AIME**

Working for a luxury brand designer label my duties are to create various toiles, sealed samples & pattern blocks mainly made in card ready for production from designer sketches. I am also responsible to ensure sourcing the suitable fabric, trimmings, companies, machinists & tools etc for bespoke, made to measure & ready to wear clients. I am also involved in working with CAD Lectra Modaris V5R2, programme, Adobe Photoshop and Adobe Illustrator.

Oct '04 to May '06 & Apr '00 to Dec '03 Made to Measure Tailor/ Menswear & Womenswear **PRADA**

Duties involve making various hand and machine alterations on a wide range of ready to wear garments plus attending fittings and sewing "one off pieces" for various VIP clients such as Madonna & Kevin Spacey for Prada & also the "sister company" Miu Miu & when necessary being involved in the making up process of the made to measure service for suits and jackets.

Dec '03 to Oct 04 Couture Sample Machinist/Tailor **JASMINE DI MILO** (Harrods owner Mohammed Al Fayed's daughter's label)

Work consists of making womens couture dresses and ready to wear garments for seasonal collections ranging from bias cut tulle dresses for production to one off hand finished beaded couture skirts. I was also involved in pattern & sample cutting.

Oct '97 to May '98 Sealing Technician & Sample Machinist **LAGENES**

Job consists of liaising closely with the Designer, producing samples of women's wear garments within the realms of the very commercial High Street market. I have experience in sewing fabrics such as leather, denim, velvets etc for labels such as Evans, Next and Dorothy Perkins. Responsible for overseeing patterns, through to toiling and sample making.

Oct '96 to Sep '97 Design Room Technician **DEXTER WONG MANUFACTURING LIMITED**

Duties involve constructing mens and womens samples ready for production, from the designer's initial sketches, toiling to the sealing of samples. Various sewing and pattern cutting skills were used to enable collections to be complete for the press & buyers including administration work to verify the costings, trimmings and accessories for manufacturing.

Aug '94 to Jun '96 Sample Machinist **JILL & DUKE**

I was involved in sewing a variety of women's wear garments for high street labels such as Viyella, Warehouse, Oasis and Windsmoor. Working within a CMT factory environment I was involved in overseeing all aspects of the production of garments from the cutting of the fabric, sealing the sample and checking quality control once the orders were made, labelled and bagged up ready for delivery.

Jun '93 to Aug '94 Made to measure Tailor **HOBSON & SON**

General duties involved sewing meticulously cut and heavily detailed jackets & trousers in a multitude of styles and sizes for the military and governments of various countries worldwide dealing with very specific sizing of uniforms.

Part time work

Oct '08 June '10 Tailor **CHLOE**

Feb '04 to Dec 08 Tailor (Saturday and occasionally Wednesday work) **MAURICE SEDWELL** (Savile Row)

Working under the Master Tailor (Andrew Ramroop) honoured with a professorship of Tailoring from the University of the Arts. I am learning traditional bespoke tailoring. The training covers both men's and womenswear and is an ongoing project as he is one of my mentors also.

Freelance work

Feb '12 – April 12. Tailor and Pattern cutter **MAARTEN VAN DER HORST**

Sept '11 –current time Sample Machinist and Pattern Cutter **JW ANDERSON**

July '10- Jun '11 Tailor and pattern cutter **SAFFRON KNIGHT**

Apr '00 to May '01 Pattern Cutter **GIANT**

Work consists of creating samples for the high street commercial market from initial sketches, creating first patterns, grading through to the sealing of samples.

Dec '99 to May '00 Sample Machinist & Sealing Technician **NICOLE FARHI**

Duties involved making toiles and samples for catwalk shows and showrooms.

Oct '99 to Dec '00 Sample Machinist **FRENCH CONNECTION**

Job consisted of sewing a wide range of men's, women and children's wear garments.

Oct '98 to Dec'98 Tailor **GUCCI**

Work consists of making various alterations on garments.

July '99 to 'Sept'99 Design Room Technician **ROBERT CARY WILLIAMS**

Working closely with the designer, my duties were to make toiles, patterns, attend fittings for one off garments ready for the catwalk and for models such as Kate Moss & Naomi Campbell.

April '99 to June '00 Sample Machinist **DONALD CAMPBELL**

Sewing haute couture womenswear garments in luxurious fabrics such as cashmere and sample cutting when needed.

Jun '99 to date Design Room Technician **HUSSEIN CHALAYAN**

Job consists of making high quality and detailed women's wear collections involving pattern cutting, toiling to sealing samples ready for catwalk shows, VIP clients and production.

Feb '98 to Dec '00 Sample Machinist & Sample Cutter **PRECIDIO COLLECTIONS**

Working on mens and womenswear garments for High Street labels such as Debenhams, Next, Vans, Top Shop and Tesco.

Apr '97 to Jul '97 Tailor **AUSTIN REED** Working on men's and women's wear pieces for Austin Reeds label and other labels such as Hermes making precise alterations on various garments.

Nov '96 to date **CENTRAL SAINT MARTINS COLLEGE OF ART & DESIGN**

& THE LONDON COLLEGE OF FASHION

Fashion Technician working on BA,MA courses & the Fashion Fringe projects. Duties involve pattern cutting, toiling and sewing sealed samples for men's and women's wear collections.

Sep '96 to Sep 98 Design Room Technician **MICHIKO KOSHINO**

Jun to Aug '96 Tailor **CHRISANNE COUTURE**

.Sewing elaborate Latin American ballroom dresses.

May '96 to Aug '98 Design Room Technician **CALVER WILSON**

I manufactured a variety of scarves and stoles in fabrics such as silk, chiffon, velvet and lace. A large percentage of the sewing is done by hand.

Feb '96 to '03 Sample Machinist & Sealing Technician **HYSTERIC GLAMOUR**

Oct '94 to Jul '96 **LILIAN ORUCHE**

Making tailored jackets, trousers and suits in a variety of materials. All garments were commissioned pieces.

Sep '92 to July '98 **HI-TEC SPORT SHOES**

Designer

Designing ranges of sport apparel for men, women and children as well as designing footwear collections.